

### Amusements.

**A RION MASQUERADE BALL.**  
MADISON SQUARE GARDEN.  
February 21, 1883.  
BOXES WILL BE SOLD MONDAY, FEBRUARY 5, 9  
P. M., AT ARION HALL, 19 AND 21 ST. MARK'S  
PLACE.  
EACH APPLICANT CAN ONLY SECURE TWO  
BOXES AT A TIME.

This country took of working for \$6.25 per week double that! Yet the average wages of skilled and unskilled workers employed in the great shipyards at Duluth are \$6.25.

**THE WORKINGMAN SHOULD DEFEND PROTECTION.**  
*From The Indianapolis Journal.*

Mr. Robert H. Porter, the statistical and secretary of the latter body, is continuing a very interesting series of industrial papers. The New York Tribune. The last one is dated from Glasgow, Scotland. It is a paper of 100 pages, and contains, together with the cost of living. The average annual earnings of all the workmen employed in one of the Glasgow shipyards, of 1000 men, is \$12.00, or \$114.00, or \$112.50. The census statistics of the United States, for 1900, show that the average annual earnings of 21,330 hands employed in ship-building, of the United States, is \$11.00 per annum. In this case, then, these and the other shipyard workers of Glasgow are paid at home in this industry exceed those of Great Britain by over 10 per cent, for the figures given from Glasgow are for 1900, and those from Great Britain are for 1900. The figures given are paid workmen on iron vessels, to whom the highest wages are paid, from except the wages of the shipyard workers, who are paid considerably light on reason why England can build ships so cheaply, is say nothing about running time, and the cost of the materials, and the cost of the tariff entirely, as the Free-traders desire, and the mechanics of America will be obliged to work for the same wages as the British workmen, and the cost of living will remain as it now is. These are facts the workingman will controvert. The friend of the workingman, and of the American people, will not be so easily convinced. The American people's fortress of strength, and property, will not be kept up to avert financial disaster and ruin.

[illegible]

WHAT THE NEW-YORK COMPANY IS DOING.

REASONS FOR THE SATISFACTION SHOWN BY ITS CUSTOMERS—A TALK WITH SUPERINTENDENT EMERY.

The frequent explosions of steam and gas in the lower part of the city and the general upturning of the streets there by one of the steam-heating companies have been the cause of a great deal of complaint in the newspapers and among citizens generally. The blame for this has fallen alike on two companies in operation there, but with great injustice. In order to get at the real facts in the case a Tribune reporter on Saturday called upon Charles E. Emery, the engineer and superintendent of the New-York Steam Company, at the company's office, No. 22 Cortlandt-st. In answer to inquiries Mr. Emery said: "We have suffered a great wrong because of the operations of the American Heating and Power Company. The explosions of steam pipes and gas, the stink arising from petroleum-lamp-burners and the firewood lumber, distilled out of the streets and the frequent reopening of the streets to make repairs, have all been confined to that company. Nothing of the kind has taken place with us, yet the public do not fully understand these facts. The New-York Steam Company is furnishing steam to 120 different consumers, and gives for all purposes and operates an Edison Isolated Electric Light plant. We also furnish steam to the great number of Electric Light and Heat and small manufacturing establishments, and for many elevators. Our business is at all times increasing, which is the best proof of the satisfaction our system has met with. The consumers find that they secure an uninterrupted supply of steam at full pressure, both day and night, they are relieved of the annoyance of the frequent explosions, the temperature of their apartments and rates of insurance are reduced by shutting down their own boilers, and a relief is being felt that the boilers of the American Heating and Power Company are liable to explode, possibly liable to explode with disastrous results. In three cases recently we have been called upon to take up the pipes of the other company, which were in a dangerous condition. In two of these instances the boilers actually gave out in one case with the explosion of the boiler, and in an explosion—before we could make connections.

"Are you extending your pipes now?"

"Connections are being made in this season, of the year, and in the spring the mains will be extended to other streets in the present and adjoining districts. The company owns ten large pieces of property in different parts of the city. The right of way to the Hudson River steam stations will be let out in due time of which two, A and B, are shown on the map."

Wm. H. New-York Steam Company are: W. C. Andrews, president; William P. Shinn, vice-president; J. A. Bostick, treasurer; R. E. Rockwell, secretary; and Charles E. Emery, engineer and superintendent.

entire satisfaction. It is experiment. We have demonstrated to the gratification of all our consumers that our district system of supplying steam for heating and power purposes is a complete success."

"Have you been obliged at any time to turn the steam off from your pipes?"

"No. The engineering work of the New-York Steam Company was started in 1880, but pipe work was not begun until August, 1881, giving ample time to mature our plans. Steam was turned on in April, 1882, and since that time the steam at the boiler-house have not been out. The mains have been filled with steam as rapidly as they were extended, and a pressure of from seventy to eighty pounds maintained in them continuously day and night. On the other hand the American Heating and Power Company, which began operations last year, has suffered from numerous explosions and other disasters and has been obliged to turn off its supply of steam altogether. The public

complaints have arisen entirely from the operations of that company. It is only fair to the public and justice to ourselves that these facts should be made known."

"Am I to understand that the troubles and the complaints of explosions and leaks of steam are in no way connected with your company?"

"Our difficulties from the first have been of the most trifling character. In fact, by comparison, practically all the difficulties have arisen with the work of the American Heating and Power Company."

The street work of the New York Steam Company has been done with great care upon plans thoroughly tested before they were carried out in the streets.

Our patented system of pipes, which are made with the slip-joint, is used in their steam pipes, and gives them the ability to the pipes that the steam and water expansion and contraction by variations of temperature and the settlement of the soil cannot cause leaks or the other difficulties with which the public are so familiar from the operations of the rival company. We do not use manholes at our expansion joints—we have no use for them—consequently there is no danger from the collection of gas. Having no slip-joints, our pipes do not require

THE EFFORTS OF THE ANTI-TRUST PRESS ARE NOW DIRECTED TO THE EFFECT OF LOWERING THE PRICES OF THE goods of the great manufacturers, and, as to arguing from that statement that protection does not enhance wages, this reasoning is as reasonable as the evidence appeared on a moment's examination. To have any force whatever the comparison should be made with a better class of plants, where the cost of production is not so high while other conditions were equal. Any such fair comparison could not fail to result in showing that protection would result in lower prices.

For the THE NEW-YORK TRIBUNE clearly prove. The decline in American wages in certain industries, and the consequent loss of jobs to the great mass, is manifestly not due to protection, which has been the cause of the employment of the masses, but such as sharp competition, over-production, slack demand, and, by no means the least, the very existence of anti-trust legislation, which has been the cause of protection itself arising from a snail's pace on protection is an absurdity of controversy which would scarcely be worth the trouble of refuting, were it not that it does not hesitate, however, to resort to the old and worn-out method of repeating the same old fallacy to utilize it in the warfare against American prosperity.

AN ANTI-TRUST GROWL.  
*From the Boston Herald.*

There are signs of a powerful attempt to stampede the growing public sentiment against subverting favored manufactures at the expense of the great mass of the people in the manufacture of articles. A vigorous hand at the organ appears in THE NEW-YORK

struction. The pipes are protected from the radiation of heat by a packing of mineral wool. None of the materials used produce any odor. We do not use temperatures to which they are subjected. We do not use lamp black, prepared tar bark, or cross-bred boards, which have been the cause of complaint to the country, which have been taken from them by the other company."

"How far do the operations of your company extend?"

"We have at present about four miles of street mains located in a district about one and one-quarter miles in diameter, south of the west end Pearl-st., on the east, as shown by this map." [See above.] The present supply of steam is generated at a station in the company's yard, which is distinguished by its large chimney. When the building is completed it will contain sixty-four boilers of 250 horse-power, capable of generating 1,000 tons of steam daily, and consuming altogether 750 tons of coal a day."

"Who are some of your prominent consumers?"

"The National and the New York Telephone Companies, the National, National Broadway, Bank, the

THE FINANCE COMMITTEE.

**ACADEMY OF MUSIC.**

SALVINI FAREWELL.

Six Nights and two Matinees,

Commencing MONDAY, FEBRUARY 10.

Sale of seats will begin Wednesday, February 14, at 9 a. m.,  
at Box Office, Academy of Music.

**A** **AMERICAN WATER-COLOR SOCIETY.**  
 Sixteenth Annual Exhibition. Now open at the  
 NATIONAL ACADEMY OF DESIGN,  
 corner 4th-ave. and 23d-st.,  
 from 9 a. m. to 6 p. m., and from 7.30 to 10 p. m.  
**ADMISSION 25 cts.** **ENTRANCE FREE.**  
 Will close **SATURDAY, February 24.**

**BLUO OPERA HOUSE.** B'way near 30th-st.  
**JNO. A. McCALL,** Proprietor and Manager.  
 Fifth week of

Stephens and Solomon's successful Comic Opera.  
 Characters by Misses Madaline Lucette,  
 Virginia Jay, Lillian Elin Weatherly, Emma  
 Virginia Gathrie, Victoria Heywood, Emma  
 Virginia Meers, John Howson, Digby Hall, Chas. J.  
 Virginia Campbell, Geo. O. M. &c.  
 In preparation "Heart and Hand," by Leccoq.

**BOOTH'S THEATRE.** Great Event.  
 Positively Last Week  
 of the Famous Legendary Drama  
 THE CORSIKAN BROTHERS.

Ending SATURDAY EVENING, FEB. 10.  
Must be withdrawn to give place to the  
Third Grand Production of the Year  
ALEXANDRE DUMAS' GREAT PLAY,  
MONTE CHRISTO.  
Commencing MONDAY EVENING, FEB. 12.  
Presented by  
An Entire New Company.  
Mr. JAMES O'NEILL. Miss KATHERINE ROBERTS  
Mr. HARRY.

and other prominent artists.  
Picturesque scenes. Several novel features.

**Birch, Hamilton and Backus, Opera House,**  
SAN FRANCISCO MINSTRELS. *Ray & 29th-st.*  
**MOTHER GOOSE AND THE GOLDEN EGG.**  
View of Central Park in a snow storm.  
The Funniest Show Ever Concocted.  
Matinee Saturday at 2. Seats secured.

**CASINO.** Broadway and 39th-st.  
CROWDED HOUSES.

John Strauss's spectacular opera comique,  
THE QUEEN'S LAKE HANDKERCHIEF,  
by the  
MCCAULL OPERA COMIQUE COMPANY.  
MATINEE SATURDAY AT 2.  
Box office at Casino branch office at Brentano's, No. 6  
Union Square. No extra charge.

**DALY'S THEATRE.**  
MONDAY EVENING FOR THE LAST TIME,  
SERGE FANINE.  
TUESDAY, FEB. 6.

For a few Nights only.

**THE SQUIRE.**

With the entire Original Cast, Scenery, Music, &c.

MISS ADA REHAN	as	Kate Verity
VIRGINIA DRAKE	as	Christie
MAY FIELDING	as	Fidelity
MR CHARLES HENDERSON	as	The Mad Parson
JOHN DREW	as	Thomdike
GEORGE STEPHENS	as	Hythe
JAMES LEWIS	as	Old Gumption

W. LILLIE, DIRECTOR. 45. The Shabby Parson 1888  
E. P. LEBBER. 46. The Shabby Parson 1888  
Matinee of "THE SQUIRE" Wednesday at 2.  
**GERMAN LIEDERKRANZ.**  
30th ANNUAL  
MASQUERADE BALL.  
Academy of Music, Monday, February 5, 1888.  
Tickets \$10, admitting gentlemen and one lady (additional  
ladies' ticket \$3), can be had, by introduction of the follow-  
ing gentlemen:  
HENRY HAVEMEYER, 175 Pearl st.  
J. HO - 1G, 111 Broadway (Basement).

EMIL UNGER, 50 Park place.  
PAUL GORZEL, 10 East 54th street.  
JOHN VAN GLAAN, 36 Chambers st.  
LOUIS KAEMMERER, 108 Grand st.  
RICHARD ADAMS, 495 Broadway.  
CHAS. K. LINDER, 907 Broadway.  
E. C. KOCH, corner 30th st. and 5th ave.  
Boxes and tickets, William Steiner, 111 East 14th st.  
Constantin Schmidt, 33 Broad st., and Liederkrans Hall,  
111-119 East 58th st.

**GRAND OPERA HOUSE.**  
Reserved seats (orchestra circle and balcony), 50c.

ON WEEK ONLY,  
ANNIE FIDLEY,  
In Marsden's New Play  
ZARA  
ZARA  
Evenings at 8. Matinee Wednesday and Saturday at 2.  
MONDAY, FEB. 12,  
DENMAN THOMSON as JOSHUA WHITCOMB.

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**HENDERSON'S STANDARD THEATRE.**  
WILLIAM HENDERSON, Proprietor and Manager.  
75TH TO 100TH PERFORMANCE.  
JAN. 11, 1907.

R. DOYLE CARTE'S OPERA COMPANY.  
GILBERT AND SULLIVAN'S  
"LOLANTHE,  
or THE PEER AND THE PERL."  
Reserved seats, \$1; orchestra chairs, \$1.50; Family circle  
50c.

HAVERLY'S THEATRE, 14th-st. & 6th-ave.  
ONLY 5 NIGHTS MORE, AFTER THIS MONDAY  
NIGHT, TO SEE  
J. K. EMMETT AS "FRITZ AMONG THE GYPSIES."  
MATTIE S. AUSTIN AS "LOLANTHE" WEDNESDAY  
FEBRUARY 10. ADULT \$2.50. CHILDREN 50c. AFTER DARK, \$1.00.

**MORNING RECITALS IN FEBRUARY.**  
MR. SIDNEY WOOLLETT  
has the honor to announce that his THIRD COURSE of  
MORNING RECITALS this season at the  
TURF CLUB THEATRE  
will take place on the following WEDNESDAYS and SATURDAYS  
in FEBRUARY, at 11.30.  
SATURDAY, Feb. 6—HENRY V.  
WEDNESDAY, Feb. 14—ELAINE.  
SATURDAY, Feb. 17—GUINEVERE.  
WEDNESDAY, Feb. 24—

WEDNESDAY, Feb. 28—MISCELLANEOUS.  
Sale of tickets for the COURSE OF SIX, with reserved  
seat, \$3, now progressing at Pond's, 23 Union square  
where the tickets are being sold. Single admissions  
for this series will be one dollar.

**NIBLO'S GARDEN.** Reserved seats 50 cents.  
THE KIRALFY BALLET. GREAT SPECTACLE,  
THE GREAT BLACK TUNIS.  
WITH THE GRANDEST BALLET YET SEEN.  
Matinees Wednesday and Saturday at 2.

**THE SIEGE OF PARIS.**  
(Philippot's great painting),  
PASORAMA BUILDING, 55th st. and 7th ave.  
OPEN EVERY DAY. SUNDAYS INCLUDED.  
Lighted Sunday and every evening during the week by  
electricity.  
Admission, 50 cents; children, 25 cents.  
The building is heated by steam.

**THEATRE COMIQUE, 728 & 730 Broadway.**

Every evening and Matinees, Harrigan and Hartin.  
Edward Harrigan's new local comedy.  
MCORLEY'S INFLECTION  
Matinees Tuesdays and Fridays.

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**THALIA THEATRE, 46 and 48 Bowery**  
APPEARANCE OF TRAGEDIAN,  
LEWIS BARSAJ.  
To-night—"William Tell."—Tuesday night—"Montjoie."

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**UNION SQUARE THEATRE.**  
Begins promptly at 8. Over at 11:05.

Fifth week and enormous success of  
A PARISIAN ROMANCE.  
Saturday, February 10, fifth Matinee of A PARISIAN  
ROMANCE.  
**WALLACK'S.**  
Sole Prop. and Manager, MR. LESTER WALLACK.  
PATTI LESTER  
DOORS OPEN AT 7:15. COMMENCES 7:45.  
SATURDAY MATINEE AT 4:30.  
THE STORM KING

THE SILVER KING.  
"IS AS GOOD AS A LETTER. BETTER THAN  
MANY SERMONS TO YOUNG MEN."—[Telegram.]  
THE SILVER KING WILL UNDOUBTEDLY HAVE  
A SUCCESS. IT IS THE SENSATION OF THE HOUR.  
[Tribune.]  
IT IS PARTICULARLY REQUESTED  
that those who visit the theatre during the run of  
"THE SILVER KING" should be seated in the boxes  
will favor the management by being in their seats early,  
as the curtain will rise at

**A QUARTER BEFORE EIGHT O'CLOCK.**  
It is necessary, to a complete understanding of the plot, that  
**THE WHOLE OF THE FIRST ACT**  
should be witnessed.  
Box office open four weeks in advance.  
Carrriages may be ordered at 11.

**5TH AVE. THEATRE. LAST WEEK.**  
Lessee and Manager, **MR. JOHN STETSON.**  
**MARY ANDERSON.**  
Supported by **MR. J. M. STEDLEY.**  
Monday Evening, **THE DAUGHTER OF ROLAND.**  
Tuesday, **ROMEO AND JULIET;** Wednesday, **LOVE;**

Thursday, THE HUNCHBACK; Friday, PYGMALION AND GALATEA; Saturday Matinee, ROMEO AND JULIET, Saturday Night, last night of MARY AND JERON. Monday, Feb. 12, THALIA THEATRE OPERA COMPANY in a New Comic Opera, COUNTESS DU BARRY.

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Miscellaneous.

IN HOT WATER.  
HEAT AND MOISTURE, THE ESSENCE OF LIFE.  
THIS TRUISM IS EASILY PROVEN BY TAKING A  
TEASPOONFUL OF TARRANT'S SELTZER APERI-  
ENT IN A GLASS OF HOT WATER HALF AN HOUR  
BEFORE BREAKFAST, FOR INDIGESTION, DY-  
PEPSIA, OR CONSTIPATED HABIT. NOTHING IS

BETTER.

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Hotels.

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HOTEL LAFAYETTE,

**BROAD AND CHESTNUT-STs.**  
**PHILADELPHIA.**  
Location unsurpassed; newly furnished and improved,  
with 300 rooms; offers attractions superior to any hotel in  
Philadelphia. L. U. MALTBY, Proprietor.

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**Musical Instruments.**

BEATTY'S ORGANS, 27 stops, \$125. Pianos,  
\$297.50. Factory running day and night. Catalogue  
free. Address DANIEL F. BEATTY, Washington, N. J.